

T H E

P A U S E

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**RESTORE  
YOUR MEMO-  
RIES OF  
LARCH HILL  
PG. 2**

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**RUNDOWN  
ON HOCKEY  
VICTORY  
AGAINST  
LORETTO**

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**John Scottus  
Secondary  
School  
Magazine**

# Larch Hill Trip

At different stages on September 24th, for our school's **Founder's Day**, our school left for Larch Hill for twenty four hours of adventure

After we had all arrived at our destination we divided into our five houses: **Mars, Mercury, Jupiter, Neptune and Venus**. The day was non-stop after that. We had a highly competitive game of Capture the Flag with some *disagreements* as to who were the winners. There were 'in house' games such as **Rounders** and **Tug of War**, all of which lasted a good couple of hours. But there were one




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**"There were one or two unusual games we played, one of which involved a balloon on each ankle..."**

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or two unusual games we played, one of which involved a balloon on each ankle and trying to burst the other members' of your house's balloons while avoiding getting your own balloon popped!

In the evening there was the traditional **campfire** which ran late into the night. There was hot chocolate and much laughter. When the campfire had wrapped up you either had the choice of going on the **night hike** or staying to watch a movie. There were fewer than fifteen people on the night hike so the majority went back to the campfire, to the movie, or to bed. By midnight everyone had returned from the walk and the movie was over. People came back up from the campfire and it was time to go back to people's respective houses.



The next morning there was yet another game of Capture the Flag. This game was just as fast moving and impressive as the previous day, considering the late night everyone had had. When the buses arrived everyone said **"goodbye"** to Larch Hill.

The trip was highly successful and very memorable. Thank you to **Mr. Kerr** and all the teachers for making it happen.

**- Isabel O'Farrell, 3rd Year**

# 5 t h Years @ Google

During the winter of 2015, the 5th Years were invited to take part in a **new sort of education programme**, designed and run by a group of Google employees. It was called '**O School**' and was intended to invite students to consider their future and the prospects it holds. Those who were interested took part in a 3 day course, 2 of which were spent in the Google building itself. They said that **life is full of changes that you can't possibly predict**, so having a plan doesn't sort everything out.

People change their jobs many times throughout their lives knowing that **learning will be a lifelong experience** is beneficial to you. Many people have jobs completely unrelated to what they studied in college.

The main thing taken away from the experience, for me at least, was to incorporate your interests, **what you enjoy or find fun and what you're good at** into one occupation. It was described to us as '**crafting your life mission**'

Overall the course was very useful, personally I feel far **more confident** in any decisions I may need to make in the future. **John Scotus is the very first school** to have experienced this. Apparently *O School* is planning to develop itself into a new kind of university in the next few years; I like to think we've played a **significant role** in its origin. In the meantime, they've set up a **summer course** for 2016 that will be dealing with many of the same topics and further developing them.

The part we experienced was definitely **worthwhile** and reflects positively on what is to come.

- **Patrick Kilroy, 5th Year**

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**“Life is full of changes that you can’t possibly predict... I feel far more confident in any decisions I may need to make in the future...”**

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# Careers Evening

The annual John Scottus School "Careers Evening" took place on the 12th of November. This is a long established, highly anticipated event run by **Mrs Maguire-Timmins**. The event, as always, was extremely well received by the 4th, 5th and 6th year students. Each senior cycle student is given the excellent opportunity to attend the event hearing presentations on different careers in the three years. This is a highly valuable experience as each student is exposed to **many different fields** of work, at a vital time when they begin to consider what career they might venture into themselves.

The evening began with an insightful talk from the Opening speaker John McDonald, a lecturer from the **Design faculty** (Interior Architecture) of Griffith College, who spoke about his exciting career to date, and a brief background to how he came to study interior architecture. He also presented some useful tips regarding **how to study for exams** and how to distinguish what career might suit each individual. It was fascinating to hear about John's career and the many opportunities it had led



Senior Cycle Students listening to Artists' talk

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***"The Careers Evening gives us such a broad overview to the many career options there are."***

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***- Hannah Monghan,  
6th Year***

Afterwards, each student attended **four** out of the five talks by speakers presenting that night. Speakers on the night included: Niall Colfer (**Archaeologist**), Dunia Hutchinson (**Social Care Worker** and national Coordinator for hostels in Vincent De Paul), Maree Hensey (**Artist**), Sinead O'Carroll (**Journalist**), and Fiona Hyde (**Copywriter**). Each speaker spoke diligently, presenting their career pathways and its highlights in a twenty minute time period. After each presentation, there was a Q&A opportunity with each speaker.

As always, I found the event **highly informative**. Each speaker was eager to answer any questions and provide any useful knowledge they could. The Careers Evening really does give such a **broad overview** to the many career options there are. Listening to detailed insights of each career is truly **fascinating**, each speaker giving universal knowledge that each student can apply to any field of work they enter into.

# Anti-Bullying Week

John Scottus School had an **anti-bullying week** last September. During the week we had assemblies and workshops discussing the topic.



Through discussions it became obvious that bullying is dangerous. It can cause a lot of bad things in the victim's life and even some bullying cases it has led to suicide.

There are different types of bullying and all equally effective: **physical**, **verbal** and **cyber-bullying**. Physical bullying can be punching, kicking and ganging up on the victim. Verbal bullying is calling the victim names, using horrible strong language towards them, intentionally hurting the victim, and last, cyber bullying. Cyber bullying is now the most pervasive. The bully is **behind a screen**, most likely

sending rude and hurtful messages to the victim. Most cyber bullying cases are on **social media**, such as Twitter, Facebook and Instagram.

People have been bullied for many different reasons, some being the victim's **sexuality**, **gender**, **style of clothing**, **likes**, **dislikes**, **religion** or **race**. It is all very silly and wrong. The results of bullying are awful. Bullying has

led to **suicide**, **self-harm**, **anxiety** and **low self-esteem**.

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**"The results of bullying are awful... When someone is being bullied they should get help rather than leaving it be..."**

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When someone is being bullied they should get help, rather than leaving it be. It could help the victim immensely and could stop the bullying all together. If you see someone being bullied, don't hesitate to **help the victim** get out of that situation, and if you're being bullied, tell a **trusted adult immediately**.

*- Maria Colfer, 2nd Year*



# JSS Girls Bring Home Hockey Victory

The John Scottus **girls' hockey team** came away with a **victory** in their **first match of the season**. The hockey team played against Loretto in Bray. The team is made up of **1st and 2nd year** girls. Before the match started, the hockey coach, Ms. Sweeney, told the team that the co. captains for the year were going to be Kaiya and Nina both from 2nd year. The team were quite worried because one of the captains was sick and unable to make it to the match. Although the team had been **practicing for weeks**, they were still nervous and did not think that they would win. The anxiety did not show in the match and the team had a very **strong side**.



The score was **0-0** in the first half of the match, but before half time, 1st year, Sasha was given a brilliant pass by one of the 2nd year girls and was able to **score**, making the match **1-0 to John Scottus**. The second half was very nerve wracking and Loretto was starting to move in on John Scottus, but with some brilliant **encouragement** from one of the team captains the girls were back in **good spirits** and were ready to keep going.

The girls kept on trying their best and with some **hard work** there was another goal scored by Sasha again. At the end of the match the score was **2-0 to John Scottus**. The score did not come easy, as the Loretto team were very good, but they were no match for the JSS 2nd and 1st year girl's hockey team.

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***“The second half was very nerve-wracking and Loretto was starting to move in on John Scottus...”***

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*- Tove Murphy, 2nd Year*

## Literacy Week

On Monday, the 30th of November, Ms Maguire Timmins, Ms Breen and Ms Reynolds kindly organised a **weeklong** event for the school to help those with **“bad grammar!”**

This event was called **literacy week**. During the week, many activities took place such as **Drop Everything and Read**, the annual **Speech Competition**, **book recommendations** and a **Selfie Competition** which Nina Howden won!

I, myself really enjoyed literacy week and I hope you did too!

*- Paidi Kinlay, 1st Year*

## English Trip to see Hamlet

On the 15th of October, the 5th Years went to **Dundrum Cinema** to see a **live screening** of a Hamlet production in the National Theatre in London. It starred everyone's new favourite actor, **Benedict Cumberbatch**, who was the star attraction for most people.

The production was being shown in front of audiences **all over the world** in places like Japan. Because of some interference, the screen would constantly flicker and pause as the words "No Signal" appeared occasionally. We were only across the Irish Sea; we can only imagine how bad it was in Japan.

Despite this everyone stayed in the cinema for another 3 and a half hours. The play itself was **performed amazingly** on an extravagant **stage the size of a house** that was designed to look like a luxurious palace. Every actor was **cast perfectly**. It made for a great theatrical experience in the face of minor inconveniences.

Despite Hamlet being Shakespeare's greatest tragedy, everyone who stayed left the cinema a **happier and more cultured person** than before. - *Patrick Kilroy, 5th Year*

## The wonderfully creepy, tragic and dramatic tale of Oedipus

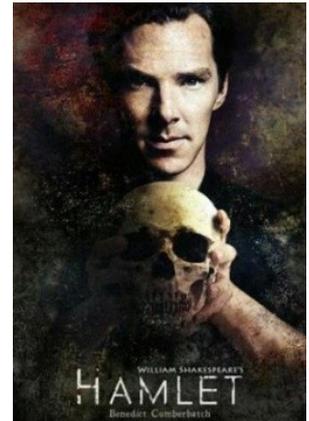


Oedipus is the story of a man who, when he was a boy, was told by a prophet that he would grow up to **murder his father and marry his mother**. Disgusted by this prediction, Oedipus fled his homeland to a faraway city where he could be sure to avoid this vile destiny. Life goes well for him in the new city when Oedipus feels a connection with the **widowed Queen** of Thebes. The pair fall in love, are **married**, thus making Oedipus the new king.

However, the mood turns cold with the arrival of a **stranger** who teaches Oedipus that the family he ran away from were in fact, **not his biological parents**. The play follows Oedipus's search to **solve the mystery** of who his parents really are. To everybody's horror, it is discovered that Oedipus's father is the previous king of the city. Oedipus had accidentally **killed him** in self-defence years ago. This makes the woman he is now happily married to, yes, his birth mother. The revelation of this truth **devastates** the city, driving Oedipus and his wife (mother) to maddening despair. For the sake of the faint hearted, it's probably best I don't spoil the ending.

Somehow this **darkly twisted tragedy** still **resonates** with people after **centuries** of retellings and leaves no audience member untouched. As luck would have it, an original interpretation of the story was performed in the **Abbey Theatre** this November. So the **Classical Studies students of 5<sup>th</sup> and 6<sup>th</sup> Year** in our school were able to see the play they'd been studying brought to gruesome life on stage. It was an experience that planted an **impression** on everyone who witnessed it and is guaranteed not to be forgotten.

*Julia Twamley, 5th Year*



# Poetry Aloud

All over the country regional heats have taken place for this year's Poetry Aloud competition. Last year they had **over 1700 entries**. Students from our school have entered this annual Feis **each year**. This year the event honoured the anniversary of one of our greatest poets **W.B. Yeats**. JSS was represented **by 7 students from 1<sup>st</sup> and 2<sup>nd</sup> year**.

When we arrived we signed in and headed to a big room where we would recite our poems. One by one we all stood up and practiced saying our poems on the stage. I had **butterflies** in my stomach and was really tense. I couldn't help thinking *what if I mess up? What if I trip walking up to the stage? What if my mind goes blank and I can't even remember my name?* All these questions were racing through my head.

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***"I had heard our poem so many times in so many ways I think I'd know the poem off by heart even if I Hadn't learnt it..."***

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By now the competition had started, they were going in order of the first letter of our second names. I felt quite **anxious**. By the time they got to the letter M, I had heard **'The Fiddler of Dooney'** (our mandatory poem) so many times, so many ways, in so many accents. I think I'd know the poem off by heart even if I hadn't learnt it.

Then I heard them say my name I walked up to the stage (thankfully not tripping) quite shaky and I recited my poem. When I got up on the stage I was still nervous but honestly I don't know what I was so nervous about. It went **better than I had expected** but I was just thankful it was over. We had a brief intermission. And then started the second round of poems. Thankfully this round of the Feis was of **chosen poems**, so most of them

were different.

I was a little bit **more nervous** for this round as I had chosen quite a long poem. A couple of students mumbled and stuttered through their poems forgetting a few words. I can understand because when I was up on that stage reciting my poem I forgot lines too, though I knew my poem inside out. I guess the nerves just got the better of me. Over all I think that Poetry Aloud is a great way to **promote literature**, it supports people to **learn, appreciate poetry** and **encourages public speaking**.

***- Paris Moran, 2nd Year***

## Annual Senior Speech Competition

Of all the terrors and dangers this world has to offer, statistics say that amongst us humans there is nothing more feared, more nerve-wracking than **public speaking**. For whatever reason, long ago, John Scottus decided we would hold an annual event where eighteen brave souls (nine for the Junior and nine for the Senior) should **take to the stage** and enlighten us with their passionate opinions. The speeches vary from **hilarious** to informative to remarkably moving but never fail in providing both **entertainment** and **food for thought**. Speaking as an audience member of the Senior Speech Competition, I can confirm this year did not disappoint.

*“Mazzy Ronaldson had us all in stitches by discussing the modern crisis of Mums on Facebook...”*

After an introduction from our host, English teacher and career guidance counsellor Mrs. Maguire Timmins, the competition was opened by sixth year and former winner **Jack Condron**, whose speech about his lifetime of struggles with **‘Confidence’** was as funny as it was heart warming. Another sixth year who won everyone over with a serving of funny anecdotes and lessons learnt was **Michael Ryan**, speaking about **‘Losing’** and why it isn’t so bad after all. **James Martin**, fifth year, came to the stage to present his well backed-up but still hilarious reasons for **‘Why Donald Trump shouldn’t become president.’**

Transition Year’s **Darcy Anderson** made everybody reflect on themselves with her motivational speech on **‘How this generation can make a difference.’**

**Aditi Verma** moved us all with her compassionate views on **‘Why the EU should welcome the Syrian refugees’**. The third transition year and former winner **Mazzy Ronaldson** had the whole audience in stitches by discussing the modern crisis of **‘Mums on Facebook.’** Next came **Damien Collins** from sixth year with a well-spoken and well researched talk to stress the problems **‘Our Environment’** is suffering and what we must start doing to protect the planet that we live on. **Brianna Woods** of fifth year brought something different to the table (literally) by delivering a bowl of **‘Pistachios’** to the judges table before proceed-

ing to tell them and the rest of the room about the stream of health benefits this underrated nut has to offer. Finally, the competition was closed by fifth year **Ciaran Wakely**, despite having only learned he would be speaking that morning, to fill us in on his side of the story and the hard lesson he learned about **‘Consequences.’**

With so many excellent **speeches**, our two judges needed to take their time deciding the winners for this year. During their absence we got a treat of **musical performances** from **Michael Ryan, Sasha Watt, Damien Collins** and **Aisling Gannon**.

The judges returned to praise the speakers for their impressive efforts before telling us it was *so difficult* to pick the winners they had **added a 4<sup>th</sup> Place**, which they awarded to **Brianna Woods**. **James Martin** won **3<sup>rd</sup> Place**, **Ciaran Wakely** in **2<sup>nd</sup>** and the ultimate prize of **1<sup>st</sup> Place** was taken home by the talented **Mazzy Ronaldson**. The Annual Speech Competition is not only a method for promoting the art of **tackling your fears** but also a fun way for encouraging the students of our school to **share opinions** and passions with one another, to get each other **thinking**. This is why everybody will most definitely be looking forward to again next year.

*- Julia Twamley, 5th Year*

*“Brianna Woods brought something different to the table by delivering a bowl of Pistachios to the judges...”*

*The Flash*  
is on Sky 1,  
Tuesdays  
at 8pm

## THE FLASH



Greg Berlanti, Andrew Kreisberg, and Geoff Johns created **The Flash TV show**. It is based in a city, called **Central City**, which is **Barry Allen's** (played by Grant Gustin) hometown. Barry is *The Flash*, a **scarlet speeder**. One day Dr. Wells (played by Tom Cavanaugh) is launching a particle-accelerator, which was about to make a major scientific breakthrough till it fails, but it does succeed in exploding and mutating a **storm** that was about to cover Central City. This same storm causes many disasters such as Barry Allen being **struck by lightning**.

When the lightning hit Barry he was hurled back into a **chemical stand** where lots of chemicals poured all over him. This mutates his genes and allows him to run with **super speed**, process events that only last a **nana-second** (while us homo-sapiens only have a glimpse of events that last 12 nana-seconds), he can create enough speed to **throw lightning**, he heals super quick and he has super endurance so that when he runs he doesn't just vanish or melt.

In season one we see a lot of The Flash's rogues such as **Captain Cold & The Pied-Piper**. We also get to see a lot of The Flash's allies such as **Firestorm & The Arrow**. In season one the Flash believes he is the fastest man alive until he finds the man that killed his mother was **Reverse Flash**. Every episode ending is filled with a flashback or a teaser of the man that Dr. Wells really is. The man Barry least expects is the one who killed his mother so he swears to avenge her.

In season two they opened up a singularity portal to **other worlds** (there's 52) but the biggest one just happens to be under their feet. In this season we are introduced to **Earth 2** and more of the Flash's rogues such as **Dr. Light & Zoom**. We are also introduced to some new allies such as **Jay Garrick & Jefferson Jacks**, in season two Zoom is the new threat, speed has devoured him and all he wants is to be the only speedster and getting faster no matter what. He sends **meta humans** after Barry (humans which the particle accelerator has given powers to such as Flash and Zoom). The Flash is **only one** of the many speedsters.

In season two Zoom has stolen Jay Garrick's speed and he was about to kill him until the portal opened bringing Jay to **Earth 1**. He tries to warn Barry on what he's up against but Barry does not listen. He uses his **ex-girlfriend as bait** but it doesn't work, After Zoom takes her as a hostage and turns the tables using her as bait, Barry tries to stop him but ends up getting beaten. **Gorilla Grodd** has also returned to season two; Grodd is a gorilla with psychic powers, super strength and speed.

I personally think The Flash is **excellent** and I would gladly award it **4.5 stars out of 5**. Greg Berlanti & Andrew Kreisberg are also creators of the TV show **Arrow**, one that I recommend viewing on a high level.

**- Luke MacInnes, 1st Year**

# PARAMORE

**Paramore** is an American **alternative rock** band that formed in 2004. The band members currently are **Hayley Williams, Jeremy Davis** and **Taylor York**. They released their first album in 2005 called ***All We Know Is Falling***. This was the age of heavy bass guitar playing with a soft but strong singing voice. The album that got them their first piece of fame was their next album, ***Riot***, made in 2007. Their most famous song on *Riot* is ***Misery Business*** with over 101 million views on YouTube.



The next album was released in 2009 called ***Brand New Eyes***, which has one of their most famous songs, ***The Only Exception*** on the album.

Their most recent album was released in April 2013 and was self-titled ***'Paramore'*** featuring two very famous songs, ***Still Into You*** and ***Ain't It Fun?*** Their self-titled album of 2013 was **certified Gold** late last year!

Paramore are a great band! They are definitely for those who love a good rock out and dance around their room. I would definitely recommend them to anyone who has not heard of them.

*- Maria Colfer, 2nd Year*

## 'I am Number Four' Book Review

**Pittacus Lore** describes a world where everything **seems wonderful**, but really, it is run by back-stabbing, cruel people. This book is about an **alien boy** who looks exactly like any other teenager, coming to planet earth and discovering who the people are and **how they act**.

**Number 4** goes by many names as he is running from another alien species called the Mogadorians who basically have a dream of **destroying the entire world**. In *I am number 4* this teenager is on the run but he **falls in love** with a girl. Number 4's life quickly becomes like any other teenager's until he discovers his **astonishing powers**. In this book he deals with **bullies, girls, and aliens** trying to kill him. *It's a good read!*

In my opinion, anybody who has any interest whatsoever in **sci-fi** MUST READ THIS BOOK. The author entices you to turn the page and I speak from personal experience, you will **not put this book down** until you have read every page thoroughly! It is my **favourite book** hands down and I have read it several times. I would class it as a **10/10** Must Read and I really hope you enjoy it.

*- Paidi Kinlay, 1st Year*



MERRY CHRISTMAS  
From The Pause Team

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