

# CHOIR

# NEWS

## 18<sup>th</sup> NOVEMBER

## 2016

Firstly, a big WELL DONE with your musical achievements so far. You have successfully conquered a wonderfully celebratory piece of music by Antonio Vivaldi which will shine at this year's Carol Service. And likewise a complex arrangement of the really well-loved Wexford Carol, which will equally shine!

News: the school is closed next Friday 25<sup>th</sup> November and as the Carol Service is a mere five weeks away we simply cannot afford to lose a whole week - therefore the Choir rehearsal next week will be at 3.45pm (*until 4.15pm only*) on THURSDAY NEXT 24<sup>th</sup>.

Please make suitable arrangements so that you can be there!

*Our biggest challenge, still, is attendance and commitment.*

Here is a percentage record of attendance since we began:

	Soprano	Alto	Tenor	Bass
Week 1:	75%	66%	100%	50%

	Soprano	Alto	Tenor	Bass
Week 2:	90%	93%	75%	100%
Week 3:	95%	86%	100%	75%
Week 4:	75%	93%	100%	75%
Week 5:	80%	66%	100%	75%
Week 6:	50%	73%	75%	75%
Week 7:	50%	80%	100%	75%

Please consider:

It's sad to say that all 43 members of the Choir have not yet been in the same room at the same time for rehearsal!

On aggregate the whole choir attendance record so far is:

**77%**

**This needs to improve!**

**See over >**

♪♪♪ *Congratulations to Willow and Saffron Bardin;*

*Maya Bower; Roisín O'Brien; Jewel Okafor; Anya Sihra;*

*Páidí Kinlay; Finn Reidy; Otis Doran; Catherine Yemets and*

*Van Tran for a 100% attendance! Well Done!!* ♪♪♪

Please consider:

- Commitment rests on the shoulders of each individual.

Please also consider:

- Andrew Dempsey leaves a busy schedule in Maynooth, walks to the train, journeys into the city centre (fifty minutes) and changes to the Dart. Travels as far as Lansdowne Road, walks to the school and is there for you, the choir, at 0350pm. At 0435pm he walks to Lansdowne Road and takes the Dart into the city where he changes for the Maynooth line and travels to Maynooth (another fifty minutes) where he resumes where he has left off..

- THAT is commitment!

We are going to Wesley this year for the first time in several years and in order to make an impression we are undertaking a complex jazz vocal arrangement of 'Top Hat, White tie and Tails' by the great American songwriter Irving Berlin. Both Soprano and Alto lines are divided ie there are two Soprano lines and two Alto lines. In order to get us singing in 4 parts as soon as possible I need to send a vocal score and mp3 to each choir member for you to work on during the week. Simplest way to do this is via email:

In order for me to have your current email address will you please send an email today to: [seniorchoir@johnscottus.ie](mailto:seniorchoir@johnscottus.ie)

Fran Dempsey; Music Department JS

